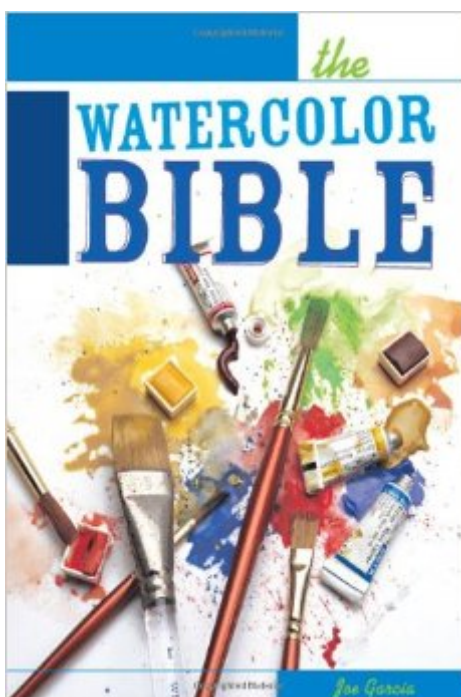


The book was found

The Watercolor Bible - A Painter's Complete Guide



Synopsis

This handy guide is a must-have addition to every artist's toolkit. Small enough to take anywhere, The Watercolor Bible offers indispensable advice for nearly every aspect of watercolour painting. It's jam-packed with useful information, featuring: Inspiring artwork and friendly instruction, including the basics on composition, colour, and finding ideas A comprehensive section on materials and supplies - everything from paint, brushes, and paper to gouache and masking fluid More than 15 step-by-step demonstrations on such popular subjects as water, flowers, trees, animals, and landscapes An in-depth look at the drawing and painting techniques every artist should know Wire binding that makes it easy to flip open and reference during a painting

Book Information

Spiral-bound: 304 pages

Publisher: North Light Books; Spi edition (December 28, 2005)

Language: English

ISBN-10: 1581806485

ISBN-13: 978-1581806489

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.7 out of 5 stars Â Â See all reviewsÂ (49 customer reviews)

Best Sellers Rank: #559,880 in Books (See Top 100 in Books) #546 inÂ Books > Arts & Photography > Painting > Watercolor

Customer Reviews

This is a good book which goes over the fundamentals of watercolor. It's excellent for a beginner, as it walks the reader through:- Types of watercolor paints available (tube and pan, translucent and gouache, student grade and professional grade),- Brushes and the types (synthetic versus natural),- Paper (cold press, hot press, hand made) types and weights,- Stretching your paper versus watercolor blocks,- Use of resists,- And much more...It also has sections on composition, technique, sketching, etc... For someone who was a complete beginner it will walk them through the processes of beginning a painting, making color and value charts, etc...For someone who has worked with watercolor before they might end up skipping some of the fundamental chapters on composition, sketching, etc. but this book will give them tips and information they may not have known before, additional ideas, etc...The book has a hard bound cover, with the pages being spiral bound so it will sit open on a page comfortably when you're working in your studio, kitchen, on your living room

coffee table, or wherever you do your work.

This is one of the best general information watercolor texts I've seen. I teach watercolor to adults, and this is the most thorough book I've seen. It covers technique, materials, design elements, color and much, much more. I highly recommend it.

The Watercolor Bible by Joe Gracia had been highly rated by Barbara Farrell, a watercolor teacher and accomplished artist. I am taking a class from her in Lake Forest, Illinois, and the book has been a big help in understanding color mixing from a limited palette such as the one Barbara recommends for her students.

Love the size and the binder is great. The pages can be wiped clean if you spill anything. Being relatively new to watercolor, It has been a good instructional tool and has solved many problems when I needed guidance..

I first bought the book with a book club. The artist's work is more into the realism aspect, but his skill is very matured in watercolor. He has included a lot of detailed sketches and experimentation with this medium, and a lot of visuals. After reading it, one can't help but to try some of the stuff out. If you are looking for a book to improve and learn the various techniques in watercolor, I recommend it.

Like it but not what I was looking for as it has more traditional watercolour techniques. I actually prefer "Watercolor in Motion" but this book is great for the beginner to learn how watercolour works. Certainly helped me in this area as I used to be an oil painter and now switched to watercolour and coloured pencils. Taking it down to three stars as of 08/05/2013 as I went thru my other books and this is actually NOTHING close to being a bible, very limited is scope of styles.

This is a wonderful book for the beginning watercolorist. I also recommend his other book on watercolor washes, one of the most important techniques for anyone who wants to be successful with watercolors.

I really like this book, especially the hardcover covered spiral binding (I don't buy reference books any more unless they have a spiral binding), There is a lot of color theory and color mixing and watercolor techniques, which is great. I was hoping for MORE stage-by-stage painting examples.

There were some, but not as many as I hoped for - hence the 4 stars. All in all, well worth the money, especially in the covered spiral format. I'm glad I bought it.

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